Wire-wrapped Pendants with Connie Nunemaker







Wire-wrapping is a technique that allows you to create wearable art from natural items or favorite beads. I'd like to give you a chance to create something beautiful from those shells or sand-smoothed glass you found on the beach, or an old piece of family jewelry whose beads you love.

# People per Class you can accommodate	8 at the most
# Class Periods does a project take	The first session introduces basic one-wire techniques for large beads or stones, making earrings and/or pendants. Two-wire and three-wire wrapping may take 2 class periods each. Should be able to finish one-wire pendant in maybe 1 ½ hours, 2- or 3-wire wrap pendant in 2 ½ -3 hours
# Sessions offered during Lab	177
Cost for Class	One-wire \$5, Two-wire or Three-wire \$10 each She will have a few tool sets available for purchase and special gemstone or Venetian glass beads might add to the cost per pendant
Equip Supplies Needed	She will have tools to share (and a few sets for purchase), all wire (22-gauge), many different beads, stones, shells, & beach glass. Will have ear wires and clips for making earrings Bring Jewelry tools if you have them: chain nose pliers (like needle-nose pliers but no ridges inside), round nose pliers, wire cutter. Also optional: any wire (best is 22-gauge), special stones, shells, or natural items or beads you'd like to try using.
Special safety concerns?	None
Questions before lab?	Email address: cnnature@hotmail.com